

# DON'T EVER CALL ME JOHNNY



## PURPLE

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Monday 26 Mar

Day 2 of 20 work days, Shooting day

### PRODUCTION OFFICE

The Movie Company  
Storgatan 1  
12345 Stockholm  
+46123456789

### PRODUCER

Annika Lidne +46704350545

### DIRECTOR

Kim Jones-Burnham +44543543685203

### UNIT CALL - WRAP 5:00 PM - 2:00 AM

First shot 6:00 PM

#### UNIT CALL TIMES

16:00 Call time Set construction  
16:00 Call time Electrical & light  
21:30 Dinner

### SECURITY SUPERVISOR / DIRECTOR

Manny Deiter +42546546563423

### SAFETY SUPERVISOR

Jaz Moore +35636465054647

### SAFETY REPRESENTATIVE

Erika Mustermann 0709-42 40 42

☀️ 4.6°C / 36.6°F 🌬️ 6.1 m/s

🌅 06:48 🌃 19:14

#### UNIT NOTES

Only evening / night work today  
Note that we will shoot a moving vehicle for second part of the night.

#### HEALTH & SAFETY

Note that we will shoot in a working hotel. Security will be on set.

### LOCATIONS

ADDRESS	NOTES	UNIT BASE	MEDICAL EMERGENCY
<b>Mandarine Oriental Hotel</b> 80 Columbus Cir New York, NY, USA	<i>IMPORTANT! The hotel have set aside marked space in their parking garage for team cars. Please contact Head Security Hilary Claire +1346234324 for access.</i>	NYC: 31 Howard Street 31 Howard St 4th floor New York, NY 10013, USA	Urgent Care Manhattan 199 Amsterdam Avenue New York, NY 10023

### CAST CALLS

No	Cast	Character	P'up	Arrive	M/up & Hair	F/X	Costume	Rehearse	Cast call
5	<b>Michael Swinstone</b>	BEN	16:30	16:50	17:15 Stewart Close		17:25 Jean McDougal	17:45	<b>17:00</b>
1	<b>Gregg McCloud</b>	JOHN ERICSSON	16:30	16:50	17:30 Kylie Carlsson		17:15 Jean McDougal	17:45	<b>17:00</b>
4	<b>Malcolm Dunnes</b>	Daniel Ericsson	16:00		17:30 Stewart Close		17:45 Jean McDougal	18:15	<b>17:00</b>
6	<b>Mathias Coltrane</b>	Eric Ericsson			17:15 Kylie Carlsson		17:45 Jean McDougal	18:15	<b>17:00</b>
11	<b>Jason Ward</b>	Nathan			17:45 Kylie Carlsson		18:00 Jean McDougal	18:15	<b>17:00</b>
7	<b>Rich Gaines</b>	Peter Ericsson			17:45 Stewart Close		18:00 Jean McDougal	18:15	<b>17:00</b>
9	<b>Elaine Blaine</b>	Head receptionist			18:00 Kylie Carlsson		18:20 Jean McDougal	18:30	<b>17:00</b>

### SCENES

START	No	SCENE	D/N	PGS	CAST
17:00		Unit call			
17:15	S1E1 9	INT. NORTHERN STAR HOTEL / CORRIDOR - NEW YORK - NIGHT <i>The family walks through the hotel</i>	NIGHT	1/8	5,4,6,1,7
19:15		Dinner			
19:45	S1E1 10:1	INT. NORTHERN STAR HOTEL / SPA - NEW YORK - NIGHT <i>John kills three men in the spa</i>	NIGHT	2	5,4,6,10,1,11,7,25,26,27
22:45	S1E1 10:2	INT. NORTHERN STAR HOTEL / SPA - NEW YORK - NIGHT <i>John kills three men in the spa</i>	NIGHT	2	5,4,6,10,1,11,7,25,26,27

### REQUIREMENTS

**Catering** Claudia Stone +12435465476476  
Food instructions

**Electrical & light** Light instructions

**Set construction** Set construction instructions

<b>Production sound</b>	Sound instructions
<b>Transport</b>	Transport instructions
<b>Wardrobe</b>	Wardrobe instructions and todo
<b>Production</b>	<p><i>Lisa</i> This is a requirement.</p> <p>Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt.</p>
<b>Make-up &amp; Hair</b>	<p><i>Kylie Carlsson +12535364345345</i> "Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt.</p>
<b>Security</b>	Security instructions
<b>Photography</b>	Photo and DoP requirements
<b>Props</b>	Props requirements
<b>Facilities</b>	Facilities requirements
<b>Grip</b>	Grip reqs

## USEFUL CONTACTS

<i>Consulting</i>	Lisa	<i>Producer</i>	Annika Lidne	+46704350545	<i>2nd Ass. Director</i>	Manny Deiter	+42546546563423
<i>Producer</i>		<i>Prod. Coordinator</i>	Erika Mustermann	0709-42 40 42	<i>1st Ass. Director</i>	Daniel Chilla	070 644 44 79
<i>Set runner</i>	Jaz Moore	+35636465054647	<i>Driver/Chauffeur</i>	Kate Jonas	+45625835435346	<i>Key Costumer</i>	Jean McDougal
<i>1st Ass. Director</i>	Demi Smith	+46123456789	<i>1st Ass. Director</i>	Rita Missony	+12435435435436	<i>Makeup Artist</i>	Kylie Carlsson
<i>Screenwriter</i>	Ghania Lucell	+1235454665646	<i>Executive Producer</i>	Celine Laurent	+33454543656464		+12535364345345
<i>Prod. Coordinator</i>	Yoshiaki Kobayashi	0709-42 40 42					

## CREW

<b>Production Manager</b>	Angelika Olsson	<b>Production Designer</b>	Annik	<b>Producer</b>	Annika Lidne
<b>Line Producer</b>	Antti Kairakari	<b>Executive Producer</b>	Celine Laurent	<b>Caterer (manager)</b>	Claudia Stone
<b>Prod. Coordinator</b>	Erika Mustermann	<b>Production Designer</b>	erik svensson	<b>Driver/Chauffeur</b>	George Smith
<b>Screenwriter</b>	Ghania Lucell	<b>Screenwriter</b>	hej@dramatify.com	<b>2nd Ass. Director</b>	hej@medieinstitutet.se
<b>Line Producer</b>	Ivana	<b>Casting Director</b>	Jan Kowalski	<b>Set runner</b>	Jaz Moore
<b>Key Costumer</b>	Jean McDougal	<b>Driver/Chauffeur</b>	Kate Jonas	<b>Director</b>	Kim Jones-Burnham
<b>Makeup Artist</b>	Kylie Carlsson	<b>2nd Ass. Director</b>	Manny Deiter	<b>Production Manager</b>	Martin Vilcans
<b>Casting Director</b>	postmaster@dramatify.com	<b>1st Ass. Director</b>	Rita Missony	<b>Makeup Artist</b>	Stewart Close
<b>Production Assistant</b>	Test 2	<b>Prod. Coordinator</b>	Yoshiaki Kobayashi		

## TRANSPORT

**09:00** George Smith picks up A CAT from YLE and arrives at CATHEDRAL at **09:20**

**16:00** A driver picks up Malcolm Dunnes and arrives at Mandarin Oriental Hotel 80 Columbus Cir New York, NY, USA

**16:00** A driver picks up Barbara Swanson from Grand, Manhattan East and arrives at **16:30**

**16:00** A driver picks up Gregg McCloud from Grand, Manhattan East and arrives at **16:30**

**16:20** Kate Jonas picks up Malcolm Dunnes from Radisson, Upper West and arrives at **16:55**

**16:20** Kate Jonas picks up Michael Swinstone from Radisson, Upper West and arrives at **16:55**

**16:30** George Smith picks up Michael Swinstone from Four Seasons, 7 E 57th St, New York, NY 10022, USA and arrives at Mandarin Oriental Hotel 80 Columbus Cir New York, NY, USA at **16:50**

**16:30** George Smith picks up Mathias Coltrane from Hyatt, Manhattan and arrives at **16:55**

**16:30** George Smith picks up Gregg McCloud from Four Seasons, 7 E 57th St, New York, NY 10022, USA and arrives at Mandarin Oriental Hotel 80 Columbus Cir New York, NY, USA at **16:50**

**16:30** George Smith picks up Rich Gaines from Hyatt, Manhattan and arrives at **16:55**

**23:55** Kate Jonas picks up Gregg McCloud from Mandarin Oriental Hotel 80 Columbus Cir New York, NY, USA and arrives at Four Seasons, 7 E 57th St, New York, NY 10022, USA at **00:00**

A driver picks up Elaine Blaine and arrives at Mandarin Oriental Hotel 80 Columbus Cir New York, NY, USA

A driver picks up Mathias Coltrane and arrives at Mandarine Oriental Hotel 80 Columbus Cir New York, NY, USA

A driver picks up Jason Ward and arrives at Mandarine Oriental Hotel 80 Columbus Cir New York, NY, USA

A driver picks up Rich Gaines and arrives at Mandarine Oriental Hotel 80 Columbus Cir New York, NY, USA

**23:55** Kate Jonas picks up Michael Swinstone from Mandarine Oriental Hotel 80 Columbus Cir New York, NY, USA and arrives at Four Seasons, 7 E 57th St, New York, NY 10022, USA at **00:00**

## RADIO CHANNELS

**1:** ADs   **2:** ADs   **3:** Camera   **4:** Vehicles   **5:** Stunts   **6:** Runners   **7:** Grip

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